1924 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED (BUTTERFLY) TO THE SAME.

2 pp., small oblong 8vo. Beefsteak Club, 8th May, 1885. With envelope. **£5 5s**

"Here is a card from Lady Maidstone. You are to come on Sunday . . . and I will give you again the 'Ten O'clock.' Now will the bard [Swinburne] come with you? If so, Lady Maidstone will be charmed to see him, and you must bring him along."

Swinburne's invitation card accompanies the letter.

1925 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED TO THOMAS WAY.

1½ pp., small oblong 8vo. Arts Club, 20th July, 1885. With addressed envelope. **£4 4s**

"How nice of you to give me a second chance for I was greatly vexed. . . . I will come on Friday with delight—Merci tant."

1926 **WHYTE-MELVILLE** (GEORGE JOHN, 1821-1878). Novelist.

AUTOGRAPH LETTER SIGNED TO MRS. SINGLETON.

1½ pp., 8vo. London, 17th June, N.Y. **12s 6d**

Accepting an invitation to dine.

1927 **WILDE** (OSCAR, 1856-1900). Wit and Dramatist.

AUTOGRAPH LETTER SIGNED TO MR. DOWDESWELL.

2 pp., 8vo. Chelsea, N.D. **£1 16s**

"My friend Mr. Worres is anxious to have an exhibition of his Japanese pictures in London. Can you help and advise him? His work will interest you, I feel sure."

1928 **WILDE** (OSCAR).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 12mo. Tite Street. N.D. **£4 4s**

"My poem, the one you mention, belongs to Lawrence Kellie, or rather to Cooks & Son, I believe, the publishers. Shd. they consent, your friend, as far as I am concerned, may have my words with pleasure. I am charmed he likes them."